

Weissfeld Films

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Sanitatem - You are not alone

Power Blackouts in Europe separate Ilay from his family - In his destroyed home country Germany, he is trying to find insulin to save, what's left from his family.

In a brutal fight with two brothers, Ilay saves the young doctor Loana, who is trying to help him now.



llay notices that Loana is not alone in this apocalyptic world, but takes her with him because she is his daughter's only chance of survival.





Filmografic Details



Title Sanitatem - You are not alone

Country Germany

Original Language German

Fertigstellung 06/2023

Director Michael Kleinfeld

Director of Photography Oliver Weisskopf

Editor Raimund Ziegenhauer

Original Soundtrack Matthias Hornschuh

Actors Felix Hoefner

Margaux Tiltmann Wolf Danny Hohmann

Tobias Krebs

Format Farbe, Stereo, 2,35:1

Duration 81 Minuten

Premiere International Filmfestival Shanghai 2023

(SIFF)- international panorama

Director



Michael Kleinfeld, born 13th July 1993 in Mülheim a.d.R. Germany is a German film director.

After finishing his film-bachelor at Macromedia University

After finishing his film-bachelor at Macromedia University Cologne in 2017 he worked on his first feature movie "Sanitatem". During the corona pandemic he shot his first comedy shortfilm "Lieferandate". Currently presenting his movies at film festivals, he is also working on his next projects, a German football film and an international horror movie.

Filmography

2014	"Internet Protocol" – 99Fire Films Award 2014– Top 99
2014	"Getürmt" – Shortfilm – 12 min
2014	"Ein Hoch auf den Wahnsinn" – Shortfilm– Study-project – 5min
2014	"Drogendeal mit Vertretung" – Shortfilm – 5 min
2015	"Wir Spielen GmbH" – 99Fire Films Award 2015 – Top 99
2017	"Sarah" – Shortfilm – Study-Project – 20 min
2022	"Lieferandate - A fast (food) Love-Story - Shortfilm- 20min
2023	"Sanitatem" Feature Film - 81min

Director's Note

The idea to write and produce "Sanitatem" basically came from two reasons. The first reason from a filmmaker's point of view: I wanted to write and shoot a genre apocalyptic film, because it fascinates me to philosophize about what happens when our social order collapses and how civilized people become selfish monsters from one moment to the next.

The second reason is emotional. I am sharing the processing of my mother's death in with in my teeanger time. I try to show through the characters and their actions that it is insanely important to process such strokes of fate - together.

Loana is a young doctor who, because of the pressure to survive in this apocalyptic world, has not had time to deal with her hurtful past. I try to tell through her how important it is to accept trauma for oneself and to share it with other people. Because I am convinced that you can only work through trauma with other people.