



SEODUL TRINITY

PROOF OF CONCEPT FOR A FEATURE FILM
BY NIKITA VASILCHENKO



INTRODUCTION

SEOUL TRINITY IS A HORROR ANTHOLOGY
SET IN SEOUL, SOUTH KOREA, DURING A
ZOMBIE OUTBREAK.
BASED ON AN AWARD-WINNING SHORT SCRIPT.

INSPIRED BY THE SCALE OF "WORLD WAR Z"
THE SCI-FI ELEMENTS OF "RESIDENT EVIL"
AND THE EMOTIONAL WEIGHT OF "TRAIN TO BUSAN"
IT TELLS THE STORIES OF THREE VASTLY DIFFERENT
CHARACTERS WITHIN THE COUNTRY.

A CIVILIAN TRYING TO SAVE HIS MOTHER.
AN OPERATIVE WORKING FOR A SHADOW ORGANIZATION.
THE HEAD OF SECURITY AT THE BORDER BETWEEN
SOUTH AND NORTH KOREA.





THE “CIVILIAN” SEGMENT

JOO-WON, A MAN IN HIS THIRTIES, BARELY ESCAPES THE STREETS DURING THE EARLY HOURS OF THE OUTBREAK. AFRAID AND DESPERATE, HE DECIDES TO LEAVE SEOUL AND TRY TO CROSS THE BORDER TO NORTH KOREA. BUT BEFORE HE CAN FULFILL HIS PLAN, HE MUST SAVE THE ONLY FAMILY HE HAS LEFT—HIS MOTHER.

AS THE NAME SUGGESTS, THE “CIVILIAN” SEGMENT SHOWS THE OUTBREAK FROM THE PERSPECTIVE OF AN EVERYDAY MAN. IT SHOWS THE IMPACT, THE STRUGGLE, AND THE LOSS ONE HAS TO ENDURE DURING A CRISIS EVENT.

JOO-WON IS THE HEART OF THE STORY.

OVERCOMING HIS OWN FEARS AND INSECURITIES IN ORDER TO SAVE HIS MOTHER.

JOO-WON IN HIS APARTMENT

THE "CIVILIAN" SEGMENT



SMOKE ROSE FROM THE SHATTERED TV. THE DISPLAY WAS SMASHED WITH A HEAVY OBJECT JUST SECONDS AGO. WITH HORROR IN HIS EYES, JOO-WON SAT ACROSS FROM THE DAMAGED SCREEN. HIS BLACK HAIR WAS MESSY AND THE ONCE CLEAN WHITE SHIRT WAS SOAKED IN BLOOD. DESPITE HIS FEAR OF WHAT WAS HAPPENING OUTSIDE, HE KNEW HE HAD TO LEAVE AND RESCUE THE ONE PERSON WHO STILL MATTERED TO HIM: HIS MOTHER.

THE “OPERATIVE” SEGMENT

THE OPERATIVE CODENAMED “LUNA” IS STATIONED IN SEOUL DURING THE OUTBREAK.

WORKING FOR A SHADOW ORGANIZATION NAMED “MARBIUM” SHE IS ORDERED TO FIND THOSE RESPONSIBLE, BRING THEM TO JUSTICE, AND INVESTIGATE THE ORIGINS OF THE OUTBREAK.

THIS SEGMENT SHEDS LIGHT ON WHAT IS HAPPENING BEHIND THE SCENES DURING A MAJOR CRISIS: HOW A SINGLE PERSON MAKES DECISIONS THAT AFFECT MILLIONS OF LIVES, AND HOW MUCH THEY VALUE BUREAUCRACY OVER COMMON SENSE.

LUNA IS A SOLDIER.
BLINDLY FOLLOWING ORDERS DESPITE HER DOUBTS
ABOUT THE ORGANIZATION AND ITS METHODS.



LUNA VS ZOMBIES

THE "OPERATIVE" SEGMENT



LUNA WAS FACING A GROUP OF EIGHT INFECTED, DRESSED IN SECURITY AND SCIENTIST OUTFITS, BLOCKING HER PATH TOWARD THE DOOR AT THE END OF A LONG AND NARROW CORRIDOR. WITH A FLICK OF HER WRIST, SHE SLICED THROUGH THE AIR AND THE HEAD OF AN INFECTED CAME FLYING OFF. BLOOD SPURTED OUT OF THE WOUND, PAINTING THE ALREADY STAINED WALLS. LUNA BARELY REGISTERED THE GORE AS SHE CONTINUED HER DEADLY DANCE. HER MOVEMENTS WERE FLUID, ALMOST LIKE A CHOREOGRAPHED ROUTINE.

THE "MAJOR" SEGMENT

MIN-HO IS THE NORTH KOREAN HEAD OF SECURITY AT THE DMZ
— KOREAN DEMILITARIZED ZONE.

AFTER HIS WIFE WAS EXECUTED, HE HAS BEEN EXILED TO THE BORDER AND ORDERED TO NEVER RETURN TO PYONGYANG AGAIN. AS THE OUTBREAK IN SEOUL CONTINUES, MASSES OF CIVILIANS FROM AROUND THE COUNTRY GATHER AT THE BORDER IN HOPES OF CROSSING.

THIS SEGMENT EXPLORES THE POLITICAL INSTABILITY THAT IS STILL PRESENT IN KOREA TILL THIS DAY AND THE IMPACT IT HAS ON ITS CITIZENS AND SOLDIERS.

MIN-HO IS FACED WITH A TOUGH DECISION: STAY LOYAL TO HIS LEADER OR OPEN THE GATES TO THE SOUTH KOREANS.

MIN-HO WATCHES THE APPROACHING CITIZENS

THE "MAJOR" SEGMENT



MIN-HO KEPT A WATCHFUL EYE ON THE APPROACHING CITIZENS FROM SOUTH KOREA THROUGH THE WINDOW IN HIS OFFICE. THE STONE WALLS DIVIDING THE TWO NATIONS WERE MASSIVE AND PATROLLED AROUND THE CLOCK, MAKING IT VIRTUALLY IMPOSSIBLE FOR ANYONE TO ENTER OR LEAVE NORTH KOREA WITHOUT MIN-HO'S PERMISSION.

STRUCTURE

SEOUL TRINITY IS STRUCTURED LIKE AN ANTHOLOGY FILM IN THE VEIN OF "THE PLACE BEYOND THE PINES" BY DEREK CIANFRANCE AND THE ANIME "SEOUL STATION" BY YEON SANG-HO.

UNLIKE OTHER EXAMPLES WITH A SIMILAR STRUCTURE, SEOUL TRINITY DOES NOT INTERCUT THE STORIES BUT RATHER SHOWS THEM HAPPENING ONE AFTER ANOTHER WITHOUT FOLLOWING A CHRONOLOGICAL ORDER.

THE FIRST SEGMENT IS SET HOURS AFTER THE OUTBREAK, THE SECOND ONE IS SET MERE MINUTES LATER, AND THE LAST ONE IS SET A DAY LATER, THUS CAPTURING THE SCOPE OF THE CRISIS FROM DIFFERENT PERSPECTIVES AND NARRATIVES.

THE STORIES THEMSELVES ARE LOOSELY CONNECTED TO ONE ANOTHER, BUT EAGLE-EYED VIEWERS MIGHT CATCH THE FACT THAT LUNA (FROM THE "OPERATIVE" SEGMENT) IS THE UNKNOWN SHOOTER IN THE "CIVILIAN" SEGMENT WHO HELPS JOO-WON ESCAPE THE ZOMBIES ON THE STREET.

IN ORDER TO CAPTURE THE MAGNITUDE AND COMPLEXITY OF SOUTH KOREA'S GEOPOLITICAL LOCATION, IT IS NECESSARY TO TELL THIS STORY FROM DIFFERENT ANGLES AND HIERARCHIES.

tone and style

DESPITE BEING SET IN THE SAME UNIVERSE, AN ANTHOLOGY STRUCTURE HAS THE POSSIBILITY OF GIVING EACH SEGMENT A DIFFERENT GENRE.

JOO-WON'S JOURNEY TO SAVE HIS MOTHER HAS ALL THE HALLMARKS OF A CLASSIC HORROR FILM. IT'S FAST-PACED, GRAPHIC AND FILLED WITH JUMP SCARES.

LUNA'S MISSION CAN ONLY BE CATEGORIZED AS AN ACTION FILM. COMPARED TO THE OTHER PROTAGONISTS SHE IS A HIGHLY SKILLED AGENT WHO WAS TRAINED TO TAKE ON ZOMBIES. LOUD MUSIC AND A ONE-SHOT FIGHT SCENE REMINISCENT OF THE CORRIDOR FIGHT FROM "OLDBOY" FORM THE CLIMAX TO HER STORY.

THERE ARE NO ZOMBIES IN MIN-HO'S SEGMENT. IT IS A CHARACTER STUDY OF A MAN WHO QUESTIONS HIS LOYALTY TO THE LEADER OF HIS COUNTRY EVEN BEFORE THE OUTBREAK. SLOW-PACED BUT WITH AN ENDING THAT SHOULD LEAVE THE VIEWER WITH A GLIMMER OF HOPE WHERE THERE IS NONE.

THE HORROR

SEOUL TRINITY IS SET IN A WORLD OF ZOMBIES, URBAN LEGENDS AND MYTHS — A WORLD WHERE EVERY FAIRY TALE AND EVERY LEGENDARY CREATURE EXISTS.

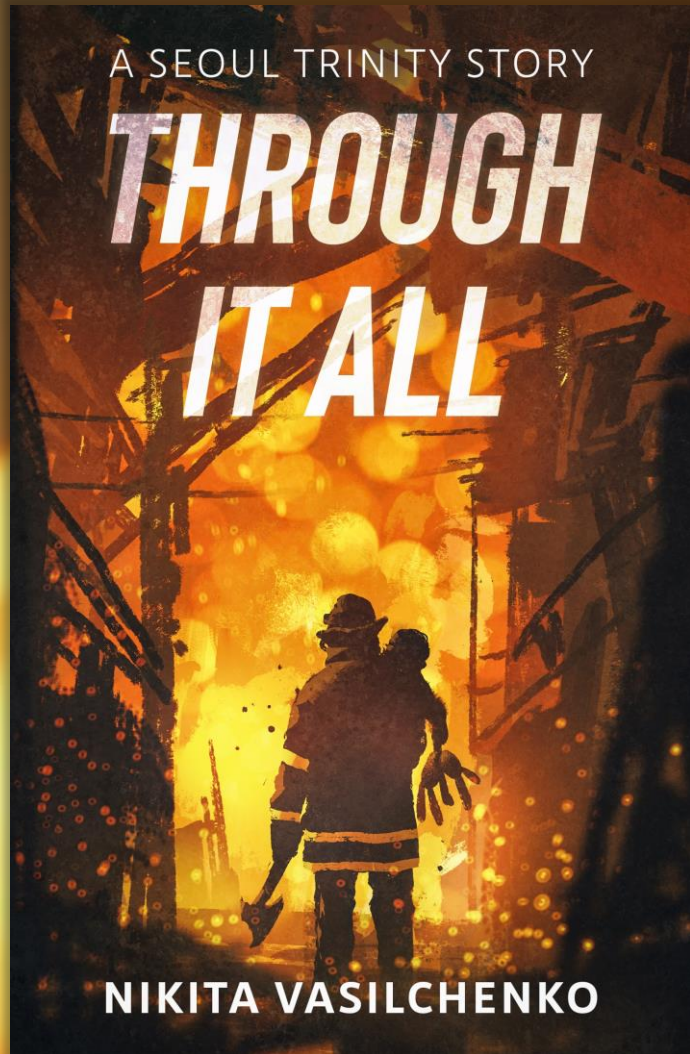
WHILE THE FIRST AND THIRD SEGMENTS DEAL WITH FAMILY AND POLITICS THE SECOND SEGMENT GIVES THE VIEWER A SMALL GLIMPSE INTO THE LARGER WORLD SEOUL TRINITY IS SET IN.

WHILE ZOMBIES ARE THE ONLY MENACE IN THIS STORY, THE ARTIFACT LUNA DISCOVERS SHOWS THAT THERE IS MUCH MORE BEHIND THE OUTBREAK THAN A SIMPLE VIRUS.

THE MONOLITH SHE DISCOVERS IS MEANT TO KEEP THE VIEWERS GUESSING AS TO WHERE THE ORIGINS OF THOSE ZOMBIES TRULY LIE. WAS THE MONOLITH STOLEN FROM EGYPT? HOW LONG HAS IT BEEN UNDERNEATH SEOUL? WHAT OTHER CREATURES COULD ESCAPE THE FACILITY AND WREAK HAVOC ON THE CITY?

WHILE ZOMBIES WILL PROBABLY NEVER CEASE TO SCARE PEOPLE, IT IS THE HORROR OF THE UNKNOWN THAT WILL KEEP THE VIEWERS UP AT NIGHT LONG AFTER THE CREDITS HAVE ROLLED.

FRANCHISE POTENTIAL



BUILDING A CINEMATIC UNIVERSE ISN'T A SIMPLE TASK, BUT WITH ENOUGH CARE AND TIME, THOSE PLANS CAN COME TO FRUITION. SEOUL TRINITY TAKES PLACE OVER A SINGLE DAY BUT INTRODUCES CHARACTERS WITH RICH BACKSTORIES AND WHO WILL CERTAINLY PLAY SIGNIFICANT ROLES IN FURTHER INSTALLMENTS.

A NOVELLA TITLED "THROUGH IT ALL" WHICH CHRONICLES THE ORIGINS OF THE MAIN VILLIAN HAS ALREADY BEEN PUBLISHED.

THE DEPTH AND SCALE OF THE STORY, FILLED WITH INTRIGUING CHARACTERS, CAN EASILY EXPAND INTO A MULTI-PLATFORM FRANCHISE.

HOWEVER, IT IS CRUIAL TO GET THE FIRST PART RIGHT AND ENSURE IT STANDS ON ITS OWN. STILL, PLANING AHEAD IS ALWAYS WISE. WHO KNOWS WHAT THE FUTURE MIGHT HOLD?

FINAL WORDS

SEOUL TRINITY IS A STORY ABOUT FAMILY, POLITICS, AND THE DANGERS OF SHADOW ORGANIZATIONS.

A STORY THAT CAN ONLY BE TOLD IN SOUTH KOREA DUE TO ITS UNIQUE HISTORY AND LOCATION. DESPITE BEING ONLY A SHORT SCRIPT, THE STORIES OF THE THREE PROTAGONISTS CAN BE GREATLY EXPANDED TO FEATURE FILM LENGTH.

SEOUL TRINITY IS AN ACTION PACKED HORROR EPIC WITH BELIEVABLE CHARACTERS AND REAL HUMAN DRAMA.

ZOMBIE MOVIES HAVE ALMOST VANISHED ENTIRELY FROM THE BIG SCREEN. HORROR FANS HAVE BEEN CRAVING FOR THE NEXT "WORLD WAR Z" OR "TRAIN TO BUSAN" FOR YEARS NOW.

IT IS THE PERFECT TIME FOR ANOTHER HORROR/ZOMBIE BLOCKBUSTER FROM SOUTH KOREA!

ABOUT THE AUTHOR



NIKITA VASILCHENKO WAS BORN IN TASHKENT, UZBEKISTAN, AND MOVED WITH HIS PARENTS TO GERMANY AT THE AGE OF SIX. AFTER COMPLETING THE MACROMEDIA UNIVERSITY OF APPLIED SCIENCES FILM SCHOOL, HE STARTED WRITING SHORT STORIES, NOVELS, AND FEATURE-LENGTH SCREENPLAYS.

HIS SHORT SCRIPT "SEOUL TRINITY" WON SEVERAL AWARDS WORLDWIDE.

HIS FIRST FEATURE-LENGTH SCRIPT, TITLED "OLD AGE HOLLYWOOD", WAS AMONG THE WINNERS OF THE GOLDEN SCRIPT COMPETITION IN 2018.

IN 2021, HIS FIRST SHORT STORY, TITLED "LONELY STARS" WAS PUBLISHED IN A SCIENCE FICTION ANTHOLOGY BOOK TITLED "2050 – EINE SPENDENANTHOLOGIE".

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